

# Digital Cinema track

The Digital Cinema track combines theory and practice in developing the creative and technical skills of students in the craft of digital filmmaking and video production. The program integrates a comprehensive training of students on the essential aspects of film and video production provided by industry practitioners and academics. Graduates of this track are expected to possess the required dynamism, professional competence, and creative acumen needed in the aesthetic and practical application of skills of the audio-visual production and digital cinema profession.

Click or tap on each year level for more information about the list of courses per semester. You may also click on the course code and title for more detailed information about each course, including prerequisite courses (if any) and total number of hours per semester.

## First Year

### First Semester

**GED0104** – Science, Technology and Society  
**GED0103** – Mathematics in the Modern World  
**GED0102** – The Life and Works of Rizal  
**GED0101** – College Academic Skills in English  
**GED0105** – Wika, Kultura at Lipunan  
**COM1101** – Introduction to Communication Media  
**COM1301** – Journalism Principles and Practices  
**WRP0101** – Wellness and Recreation Program 1

**Total units: 22.5**

### Second Semester

**GED0110** – Understanding the Self  
**GED0107** – Readings in Philippine History  
**GED0106** – Art Appreciation  
**GED0109** – Speech Communication  
**GED0108** – Retorika at Panitikan ng Pilipinas  
**COM1102** – Communication Media Laws and Ethics  
**COM1302** – Broadcast Principles and Practices  
**WRP0102** – Wellness and Recreation Program 2

**Total units: 22.5**

# Second Year

## First Semester

**GED0112** – Scholarly Inquiry  
**GED0113** – The Filipino in the Contemporary World  
**GED0111** – Purposive Communication  
**COM1103** – Communication Theory  
**COM1303** – Introduction to Film  
**COM1501** – Fundamentals of Photography  
**NST0101** – National Service Training Program 1  
**WRP0103** – Wellness and Recreation Program 3

**Total units: 22.5**

## Second Semester

**GED0114** – Applied Ethics in Contemporary Times  
**GED0115** – Pag-aaral ng Wika at Kulturang Rehiyonal  
**COM1304** – Advertising Principles and Practices  
**CDCEL01** – SSH Elective 1  
**COM1502** – Visual Communication  
**COM1503** – Video Editing  
**NST0102** – National Service Training Program 2  
**WRP0104** – Wellness and Recreation Program 4

**Total units: 22.5**

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## Summer Term

**CDC1102** – Theories in Cinema  
**COM1305** – Social Media Principles and Practices  
**CDCEL02** – SSH Elective 2

**Total units: 9**

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# Third Year

## First Semester

**COM1104** – Communication Research  
**COM1105** – Communication, Culture and Society  
**COM1201** – Development Communication  
**COM1202** – Risk, Disaster, and Humanitarian Communication  
**COM1106** – Communication Planning  
**CDC1101** – Screenwriting  
**CDC1103** – Advanced Cinematography and Lighting  
**WRP0105** – Wellness and Recreation Program 5

**Total units: 22.5**

## Second Semester

**COM1203** – Knowledge Management  
**COM1401** – Communication Thesis 1  
**CDCEL03** – SSH Elective 3  
**CDCEL04** – SSH Elective 4  
**COM1306** – Integrated Marketing Communication  
**COM1504** – Documentary Production  
**CDC1104** – Art Directing and Set Design  
**WRP0106** – Wellness and Recreation Program 6

**Total units: 22.5**

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# Fourth Year

## First Semester

**COM1107** – Communication Management

**COM1402** – Communication Thesis 2

**CDCEL05** – SSH Elective 5

**CDC1105** – Sound Design and Musical Scoring

**CDC1106** – Editing Theory and Practice (including Color Grading)

**CDC1107** – Special Topics

**WRP0107** – Wellness and Recreation Program 7

**Total units: 19.5**

## Second Semester

**CDC1108** – Production Management and Film Marketing

**CDC1109** – Directing and Film Production

**COM1403** – Internship (300 hours)

**WRP0108** – Wellness and Recreation Program 8

**Total units: 13.5**

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**Total program units: 177**