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CATALOG 2026



NEW



IT'S A WRAP Ditta Sandico: Unraveling the Future of Fashion

Francine Medina Marquez
2026
ISBN: 978-971-678-078-9-6 (SB)
Renowned international clothing designer and indigenous fashion advocate Ditta Sandico reveals her 40-year journey in the fashion industry. Her style draws inspiration from indigenous communities, most notably the Mangyan tribe in Mindoro and her innovative use of her signature banaca (banana-abaca) wrap proves the importance and value of material culture research in understanding creativity and aesthetics.

NEW



Love, Marina

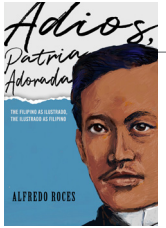
Vicky Veloso Barrera
2025
ISBN: 978-971-678-077-2 (SB)
This book is a love letter written by the author to her Lola Marina, who has mentored her children and grandchildren in all her interests and loves—fashion, gardening, the culinary arts. Those passions have been imbibed even by artists outside their family. Lola Marina inspired her family to love the beauty of fabrics, to enjoy creating new forms of embellishment, all with the goal of making other women feel confident and good about themselves.

NEW



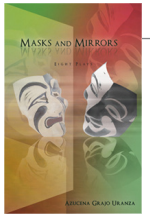
Noche Buena:100 Stories Shared at the Philippine Holiday Table

FEU Culture Collective
2025
ISBN: 978-971-678-076-5 (SB)
This book brings together recollections of Christmas memories, tradition, and authentic stories and recipes of food shared by prominent and important Philippine chefs, restaurant owners and food writers.



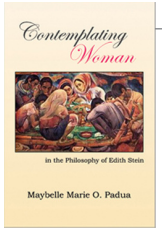
Adios, Patria Adorada (Revised Edition)

Alfredo "Ding" Roces
2025
ISBN: 978-971-678-072-7 (SB)
Alfredo Roces, noted writer and scholar on Filipino art and culture deliberately eschew the class-struggle approach and interpretation that characterized much of the postwar writing on 19th–century Philippine history, and produces an impassioned yet unbiased account of the ilustrados' thoughts and sense of nationhood.



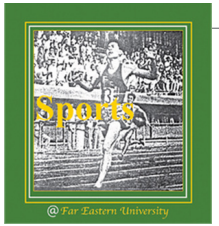
Masks and Mirrors

Azucena Grajo Uranza
2008
ISBN: 978-971-678-026-0 (SB)
The award-winning short story writer-novelist is also very much a prize-winning playwright – and this book encases eight of her plays written from the 1950s to 1980s. It also contains a moving play about Jose Rival's last hours at Fort Santiago as told by four characters that knew the National Hero intimately.



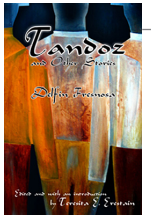
Contemplating Women: In the Philosophy of Edith Stein

Maybelle Marie O. Padua
2007
ISBN: 978-971-678-025-3 (SB)
This book is an excellent index on the historical development of the definition and identity of woman. Stein is significant for her genuine discovery of womanhood, among others; and Prof. Padua's work on Stein is a major contribution to the understanding of the philosophical emancipation of the feminine from the traditional patriarchal social biases.



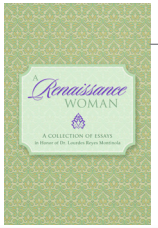
Sports @ FEU

Manolo R. Iñigo, Mark Molina, and Gloria R. Aligada
2007
ISBN: 978-971-678-024-6 (HB)
One of the country's leading sports editors (Iñigo) teams up with Far Eastern University's athletic director (Molina) and Social Sciences professor (Aligada) to showcase the University's noteworthy achievements in sports from the 1930s to the present, thus also highlighting the Filipino's excellence in athletics over the years.



Tandoz and Other Stories

Delfin Fresnosa Edited by Teresita E. Erestain
2005
ISBN: 971-678-011-7 (SB)
A collection of short stories penned during the decades surrounding the war, Delfin Fresnosa captures life of Manila's down trodden and dispossessed. This volume is perfect for collectors of rare Filipiniana, Erestain scoured archives across the capital to resuscitate stories that otherwise might be committed to the Philippine's forgotten literary history.



A Renaissance Woman

Edited by Lourdes R. Montinola
2010
ISBN: 978-971-678-036-9 (SB)

A Renaissance Woman is a collection of essays in honor of Far Eastern University's chair emeritus, Dr. Lourdes Reyes-Montinola. The book offers an endearing glimpse into the life, interests, and involvements of the woman behind FEU's stability and dynamism for more than 20 years now.



The Other Other

Isagani R. Cruz
2010
ISBN: 978-971-678-033-8 (SB)

The Other Other consists of Cruz's critical essays in English, many of which were originally published outside the Philippines. His critical essays in Filipino are collected in Bukod na Bukod, proclaimed by the University of the Philippines as one of the best 100 books published by its university press.



The Art of Teaching

Edited by Jaime An Lim, Noel B. Bejo, and Danny T. Vibas
2008
ISBN: 978-971-678-031-4 (SB)

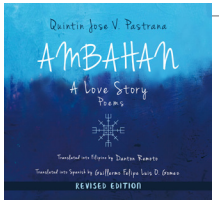
Thirty-five faculty members (some of whom are also administrators) of Far Eastern University share their best teaching practices in the classroom that have produced topnotchers in licensure exams over the years, as well as encouraging number of passers in board exams yearly.



Shuttling through Stage and Screen

Rustica C. Carpio
2008
ISBN: 978-971-678-029-1 (SB)

The multi-award winning Rustica Carpio, whose artistic prowess spans several disciplines, colorfully depicts, in this autobiography a life that has taken her through three wars, countless stages and as many movie sets around the globe while she tirelessly contributes to the betterment of aspiring generations through her work in education.



Ambahan: A Love Story Poems (Revised Edition)

Quintin Jose V. Pastrana
2025
Translated by: Danton Remoto (Filipino) and Guillermo Felipe Luis. O. Gomez (Spanish)
ISBN: 978-971-678-073-4 (SB)

Ambahan, a Love Story is a collection of 50 ambahan poems-- the traditional form of poetry of a Mindoro-based indigenous group, Hanunuo Mangyan. Each poem follows the metric structure of seven syllables per poetic line, with imagery drawn from immediate surroundings, elevating experience in a narrative line of remembrances, stories, and lessons that the Hanunuo Mangyan adopted as their communal way of expression and connection.



The Complete Poems and Plays of Jose Rizal

Translated by Nick Joaquin
2023
ISBN: 978-971-678-071-0 (HB) 978-971-678-070-3 (SB)

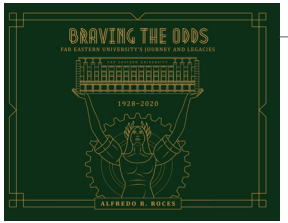
The Complete Poems and Plays of Jose Rizal features the works of two prominent figures-- our national hero, Jose Rizal, and our foremost living writer Nick Joaquin, in the roles of poet and translator respectively. The book masterfully blends Joaquin's writing style in English and Rizal's use of Spanish.



Piña Futures: Weaving Memories and Innovations

Randy M. Madrid PhD.
2023
ISBN: 978-971-678-069-7 (SB)

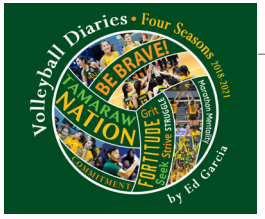
Piña Futures: Weaving Memories and Innovations bridge piña's rich cultural traditions with contemporary innovations that sustain its existence as the "Queen of Philippine Fabrics." It offers new perspectives on the development of an island textile into a garment of honor and identity, a treasure of the world, and a fabric of the future.



Braving the Odds

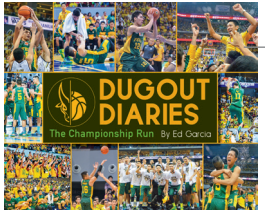
Alfredo "Ding" Roces
2021
ISBN: 978-971-678-067-3 (SB)

Roces' scholarly synthesis of Far Eastern University from its beginnings to the present is a wonderful way of celebrating its 93rd year. Roces'observations from the time he was a student, a teacher, a faculty member, to the time he was a member of the administration provided him the expertise incomparable to that of other historians of FEU.



Volleyball Diaries

Ed Garcia
2021
ISBN: 978-971-678-066-6 (SB)
Volleyball Diaries reflect on the Lady Tams' experience in four different years: the team's runner-up finish in Season 80 led by Bernadeth Pons; the final four finish in Season 81, and the pandemic-hit Seasons 82 and 83.



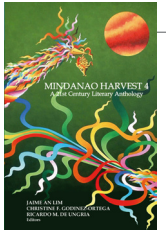
Dugout Diaries

Ed Garcia
2020
ISBN: N/A (SB)
The Dugout Diaries provides a reflective attempt to share stories not only with those who love the game of basketball but also with those who see another side to sports: the development of character.



Walk Manila

Lorelei D.C. de Viana
2019
ISBN: 978-971-678-063-5 (SB)
Walk Manila identifies 100 historic sites and structures including those deemed as heritage-at-risk in the different districts. With appended maps, the guidebook facilitates suggested walking tours through Manila's urban fabric, local color and texture, cultural nuances and quirk. **39th National Book Award Winner: Best Book on Humor, Sports, and Lifestyle.**



Mindanao Harvest 4

Edited by Jaime An Lim, Christine Godinez Ortega, and Ricardo de Ungria
2019
ISBN: 978-971-678-062-8 (SB)
Mindanao Harvest 4 gathers the poetry, fiction, essays, and drama of sixty established but mostly young emerging writers addressing Mindanao themes like war and conflict, cultural beliefs and practices, Muslim-Christian interrelations, folk traditions, ecological degradation, and ethnic identity issues. **39th National Book Award Winner: Best Anthology in English.**



FEU Feast: Philippine Homegrown Recipes

Forewords by Secretary Bernadette Romulo-Puyat and Nina Daza-Puyat
2018
ISBN: 978-971-678-059-8 (HB) 978-971-678-059-8 (SB)
This cookbook of 90 recipes is not just a product of the generosity of our teaching and non-teaching staff, administrators, alumni and partners but also students who were likewise serious in chipping in.



Silanganan: The FEU Art Collection

Cid Reyes
2017
ISBN: 978-971-678-060-4 (HB) 978-971-678-061-1 (SB)
Silanganan presents the Far Eastern University story as an aesthetic experience whereby FEU's aspirations of Fortitude, Excellence, and Uprightness are poised as a collective response to the anesthetizing rituals of the every day.



Four Waves of Transition

Edited by Jaime An Lim
2015

LRM	LBE	EDJ	FCS
978-971-678-053-6 (HB) 978-971-678-054-3 (SB)	978-971-678-050-5 (HB) 978-971-678-049-9 (SB)	978-971-678-048-2 (HB) 978-971-678-047-5 (SB)	978-971-678-051-2 (HB) 978-971-678-052-9 (SB)

The "Four Waves of Transition" like the personalities in these four volumes, are like waves of change and growth which characterize the leadership of the past FEU Presidents: Chair Emeritus, Dr. Lourdes R. Montinola, Dr. Felixberto Sta. Maria, Dr. Edilberto De Jesus, and Dr. Lydia Echauz.



Winning Peace: ACP3 Essays 2008-2012

Edited by Jaime An Lim
2013
Softbound: Php 500.00
This book presents prize-winning essays in the annual competition conducted by the Angel C. Palanca Program Foundation in honor of the gentleman whose peace-making ways kept Far Eastern University stable from 1956 to 1976 during which he was chair of the University's Board of Trustees. It presents essays by the young peace visionaries of FEU from 2008 to 2012.